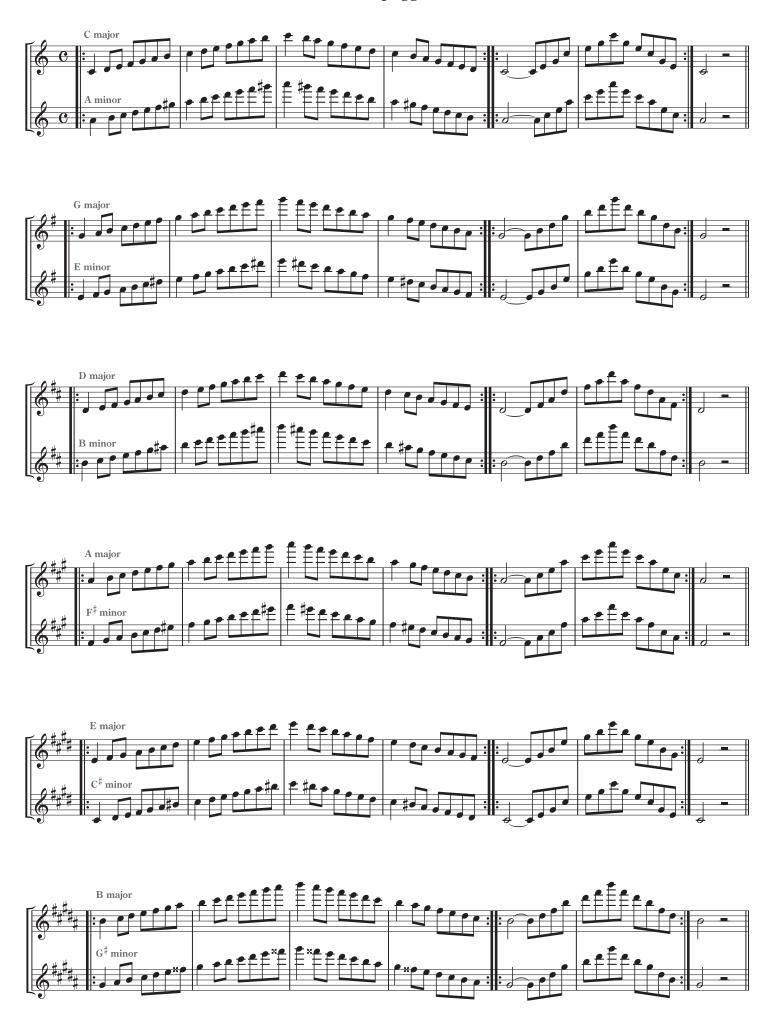
### Scales and Arpeggios Series 1





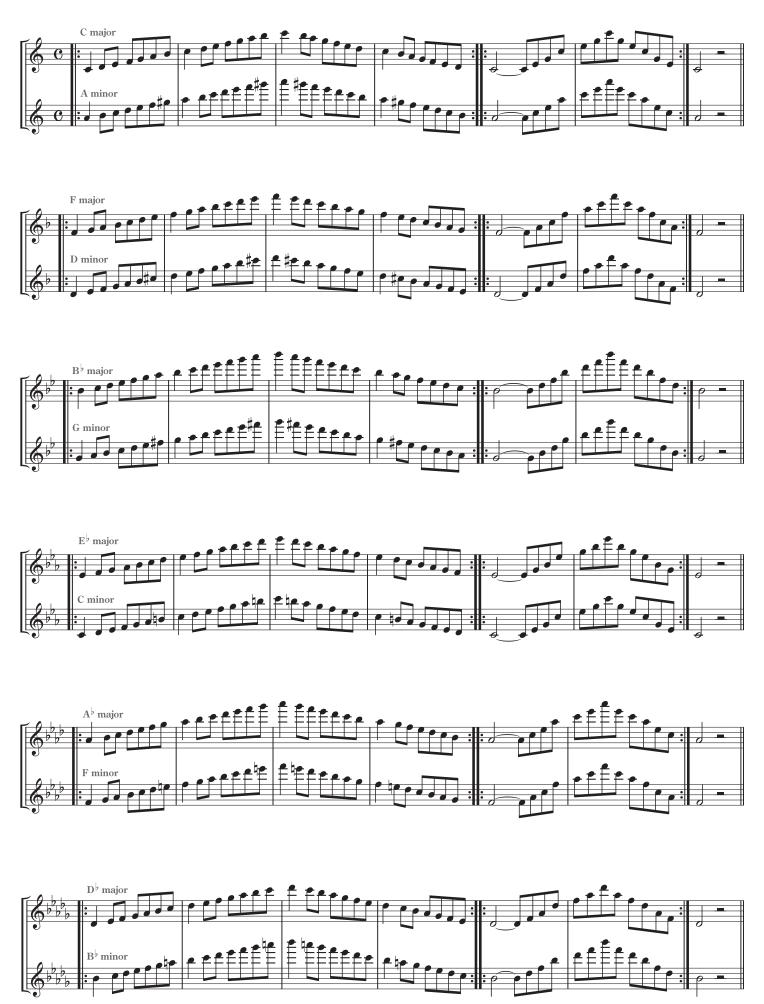


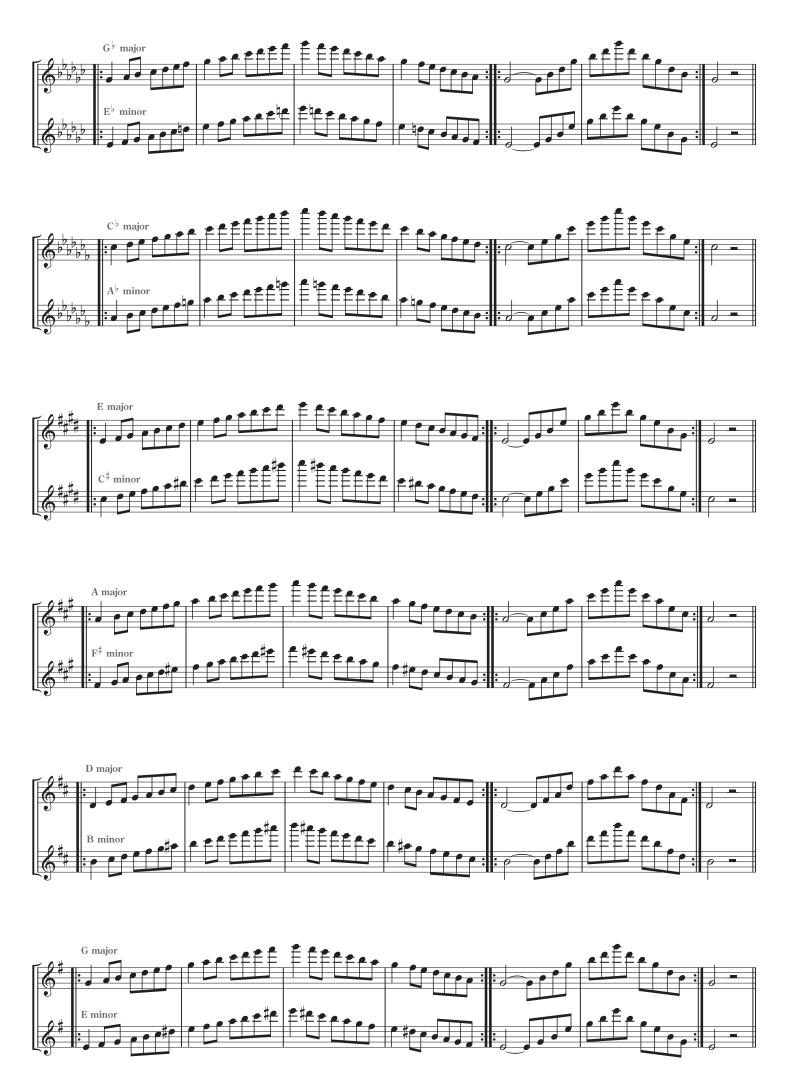






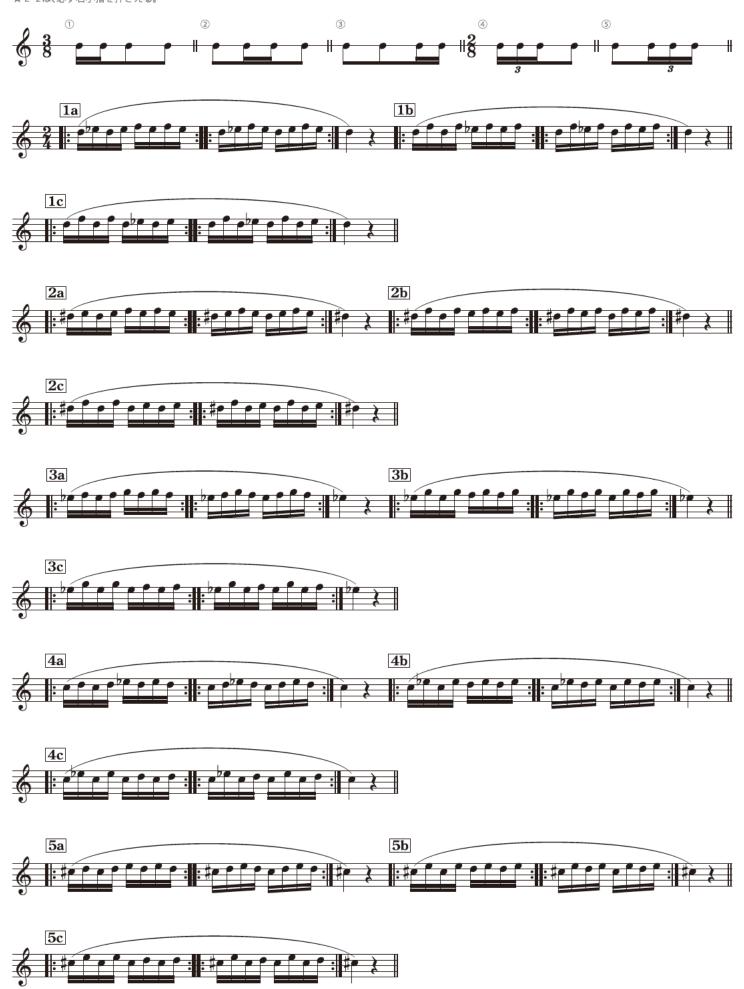
# Scales and Arpeggios Series 2



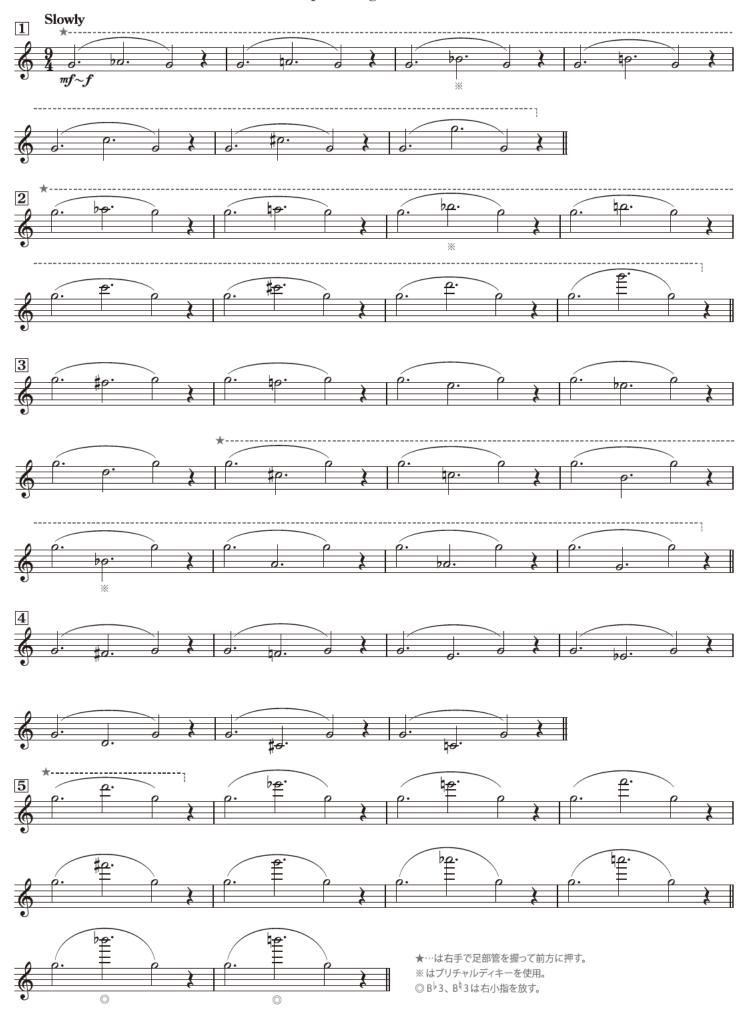


### Correct Fingerings

 $☆ E^{\frac{1}{2}}2$ 、 $D^{\frac{\#}{2}}2$ は、必ず左人差し指を開ける。 ★  $E^{\frac{\#}{2}}2$ は、必ず右小指を押さえる。



# **Expanding Intervals**



### Left Hand











#### ライネッケ:ソナタ「ウンディーヌ」第1楽章より





バッハ:管弦楽組曲 第2番より「ポロネーズ」より



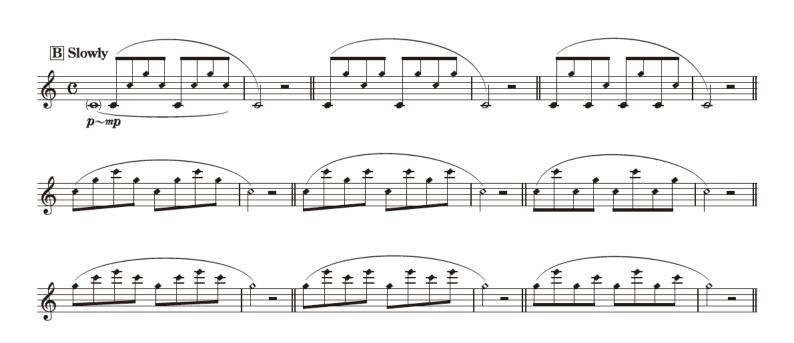
#### シュターミッツ: 「協奏曲ト長調」第1楽章より



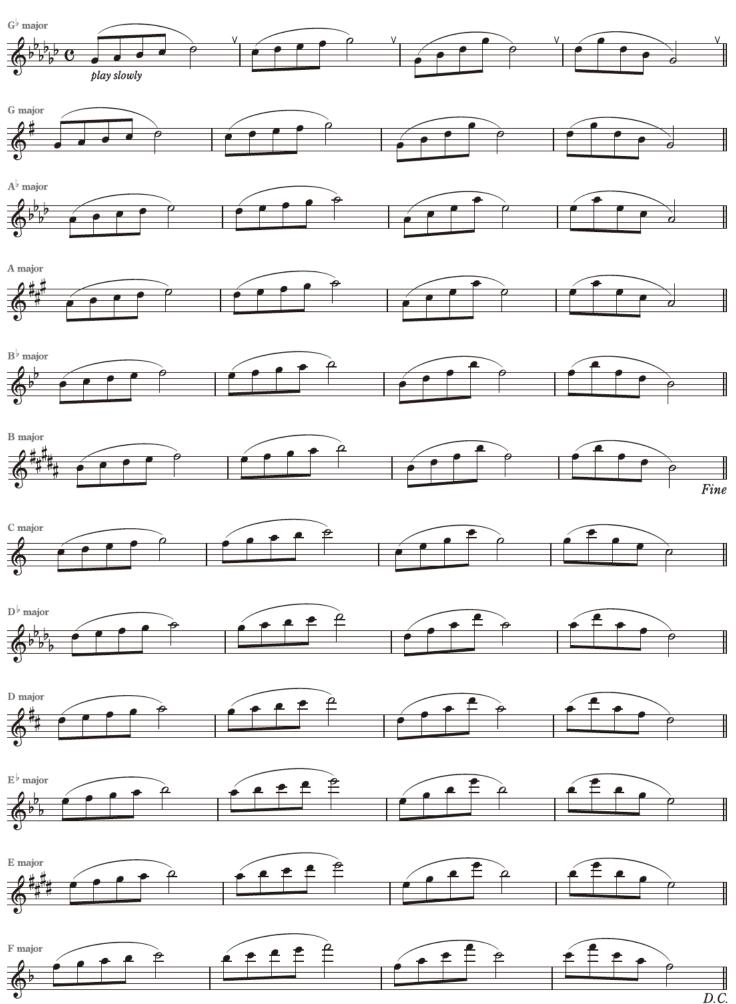


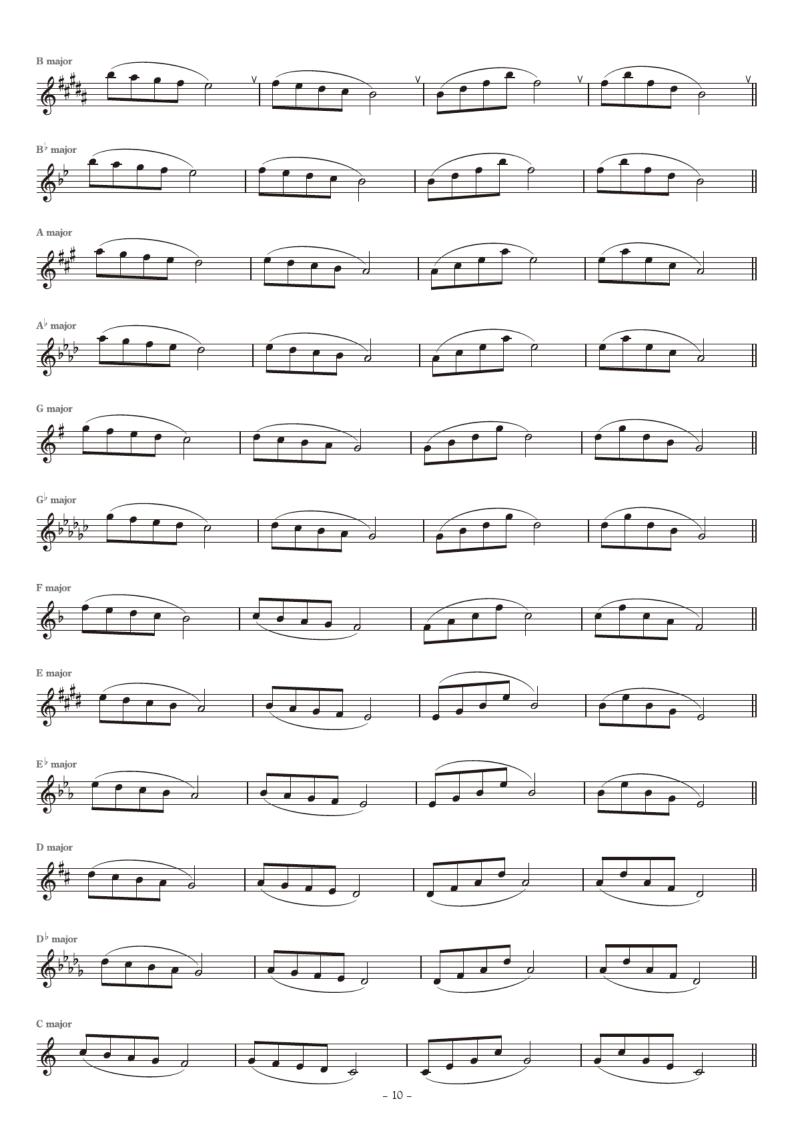
#### Harmonics





### Tone and Intonation in Major Keys





### Tone and Intonation in Minor Keys

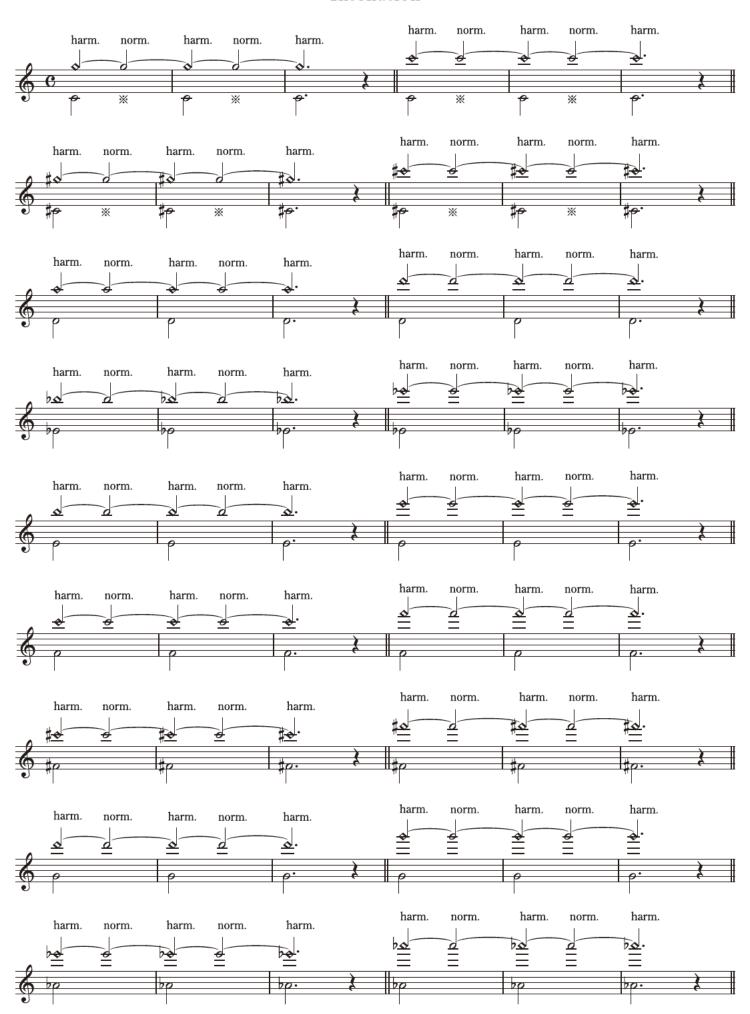




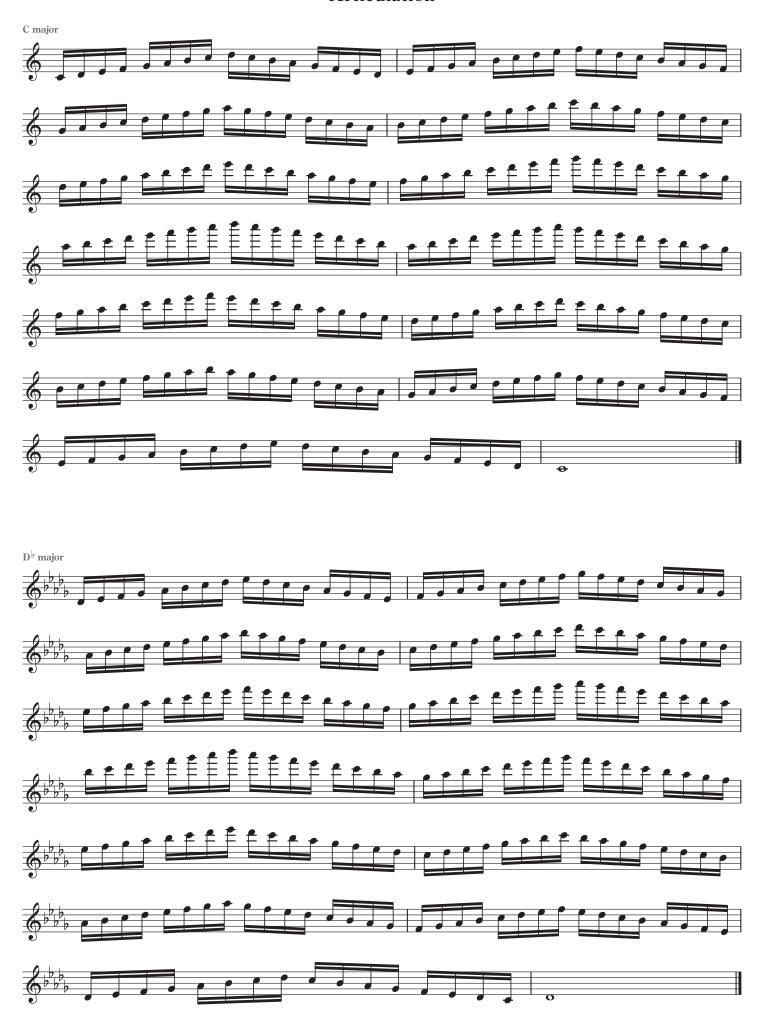
## Tone and Intonation from Variations by Franz Schubert

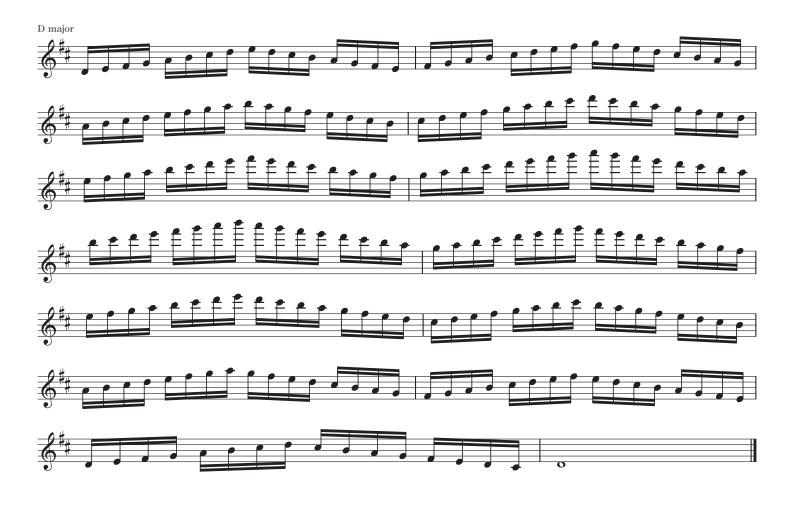


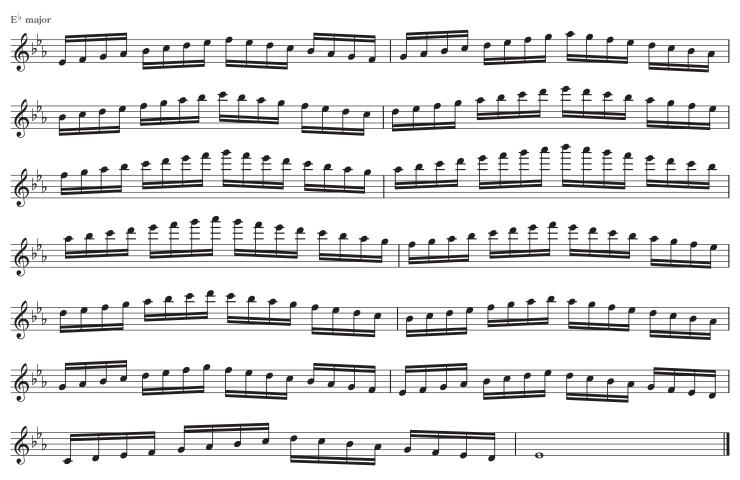
### Intonation

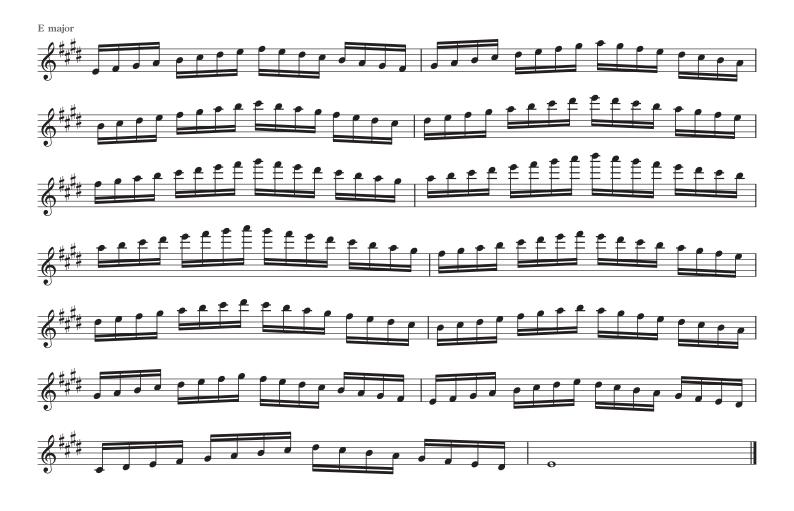


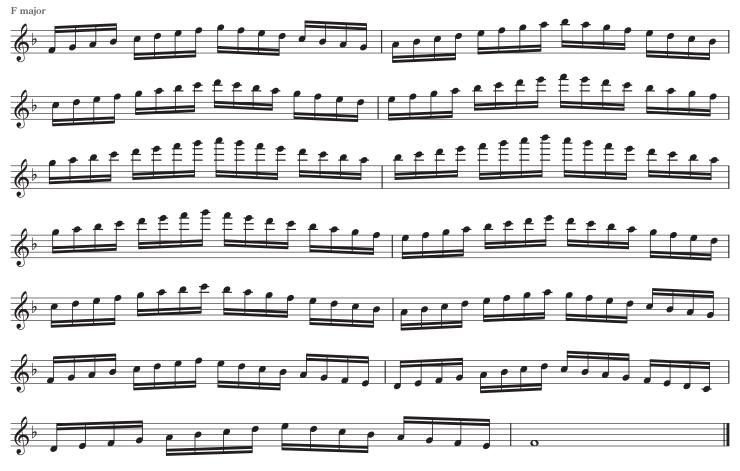
#### Articulation

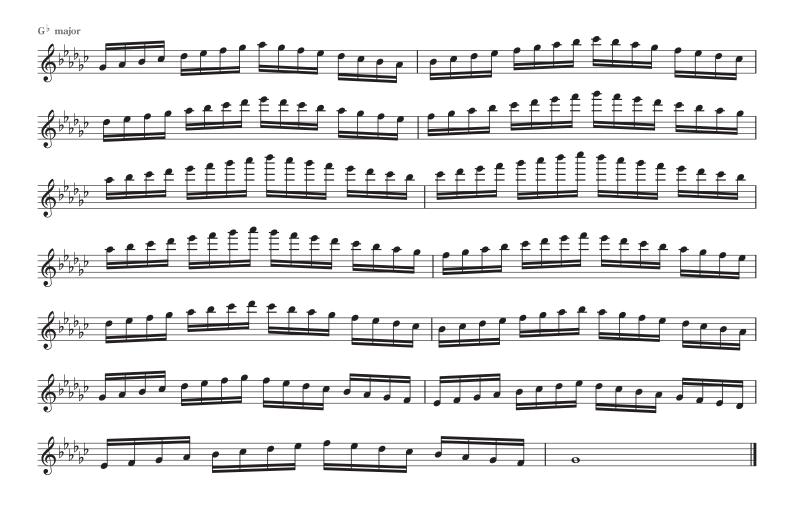


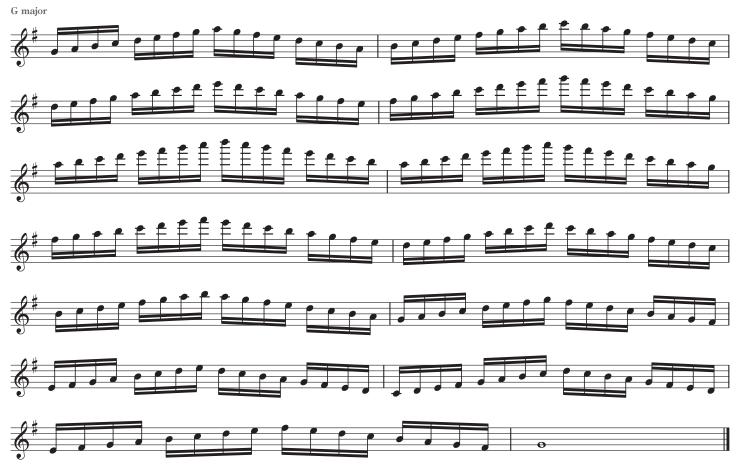


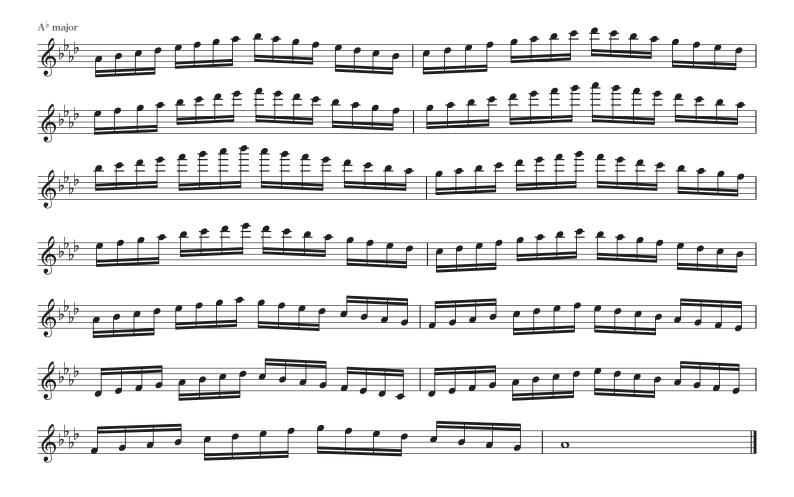


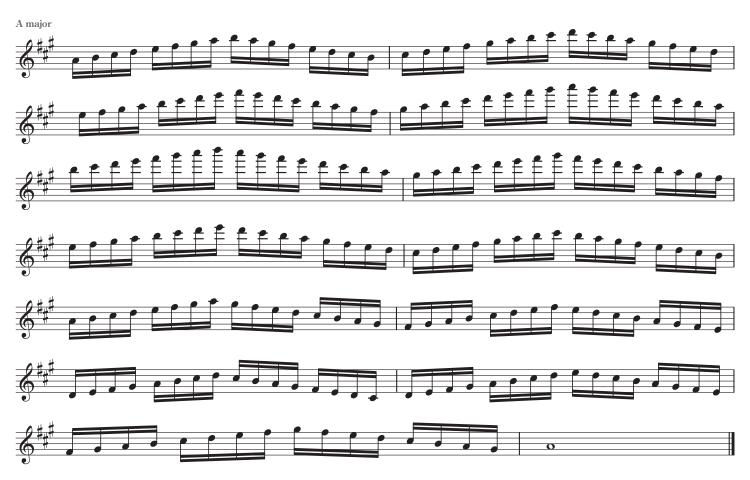


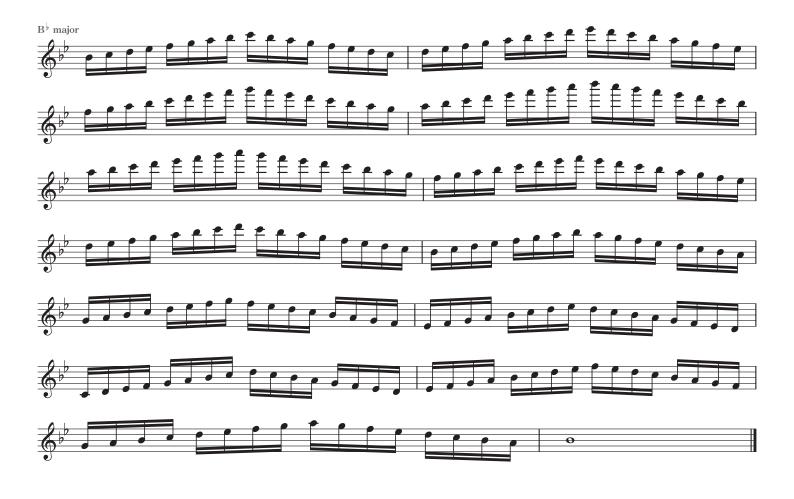


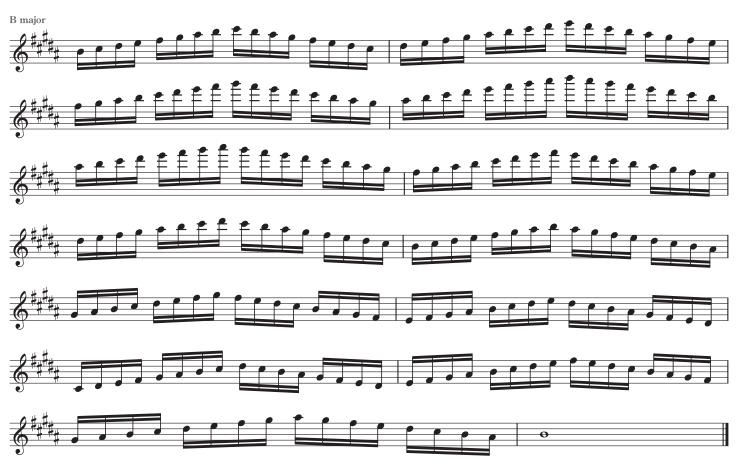


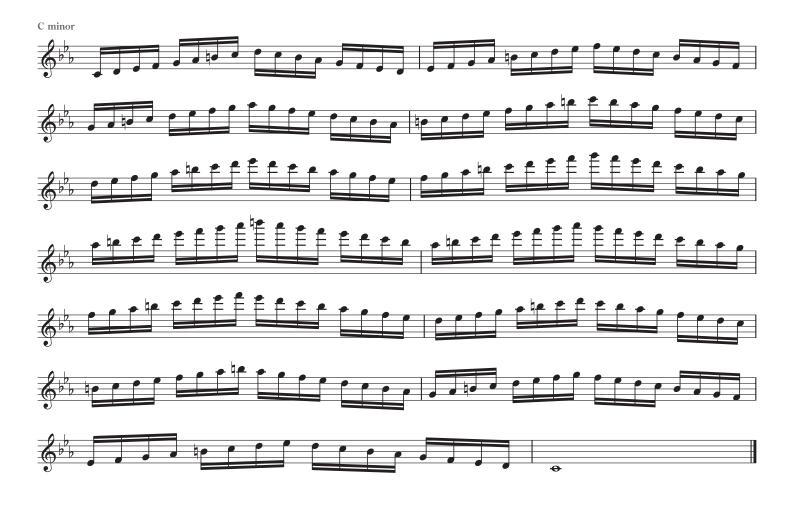








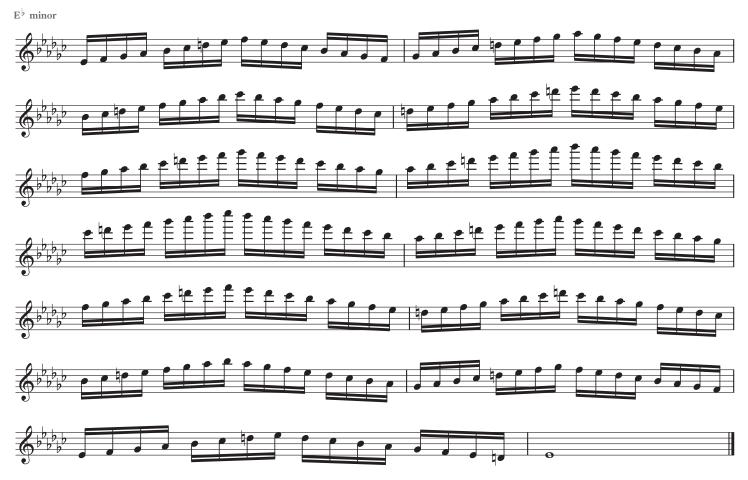






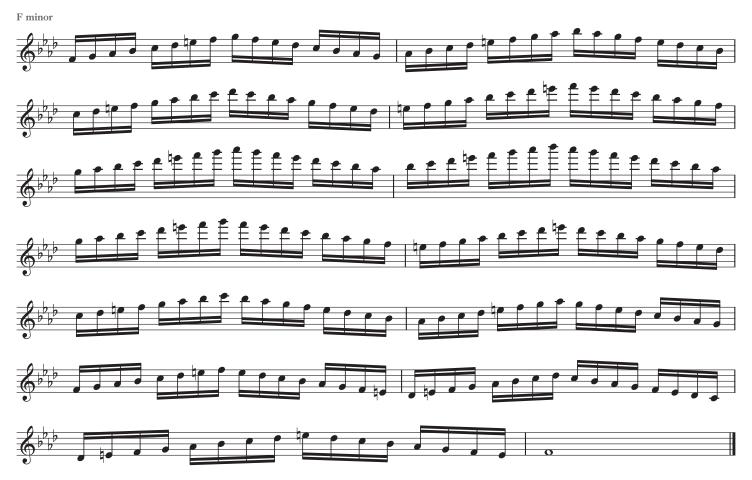
D minor





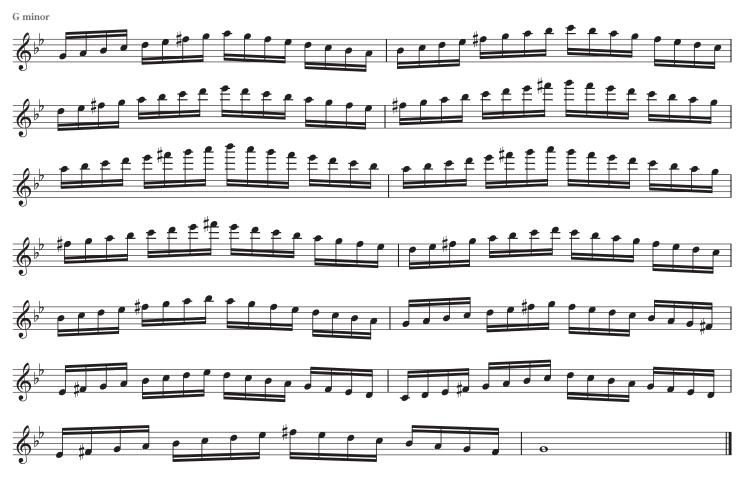
E minor



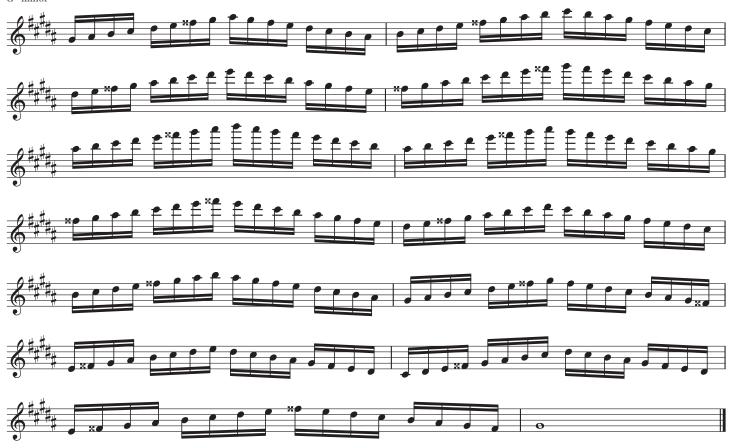


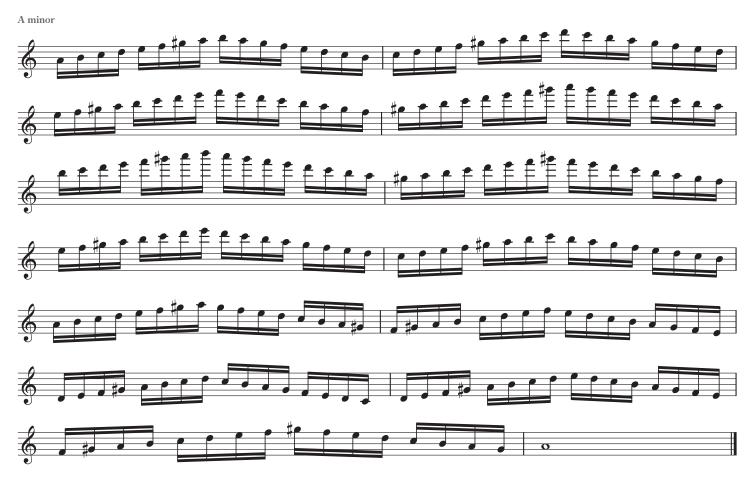
F<sup>#</sup> minor

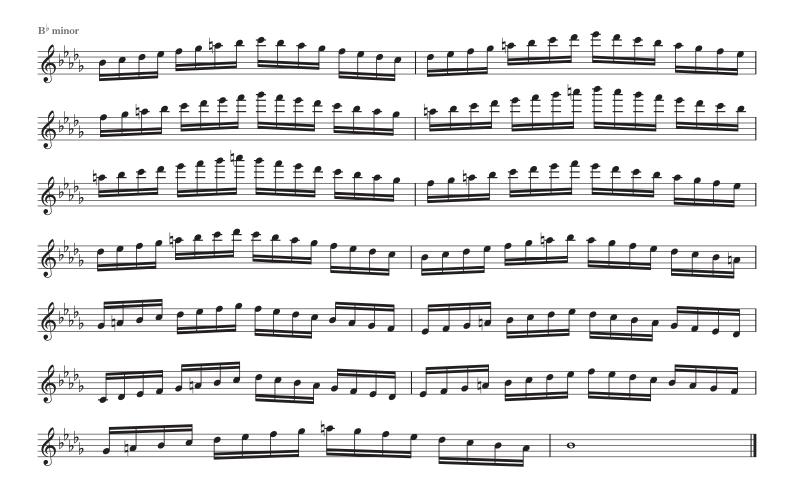


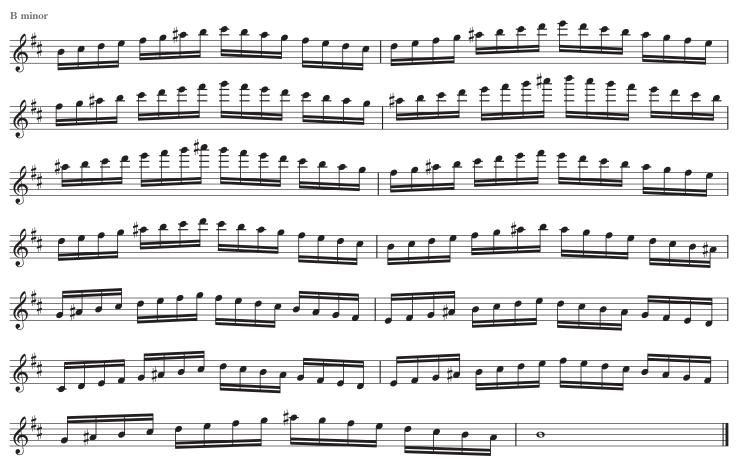


G<sup>#</sup> minor



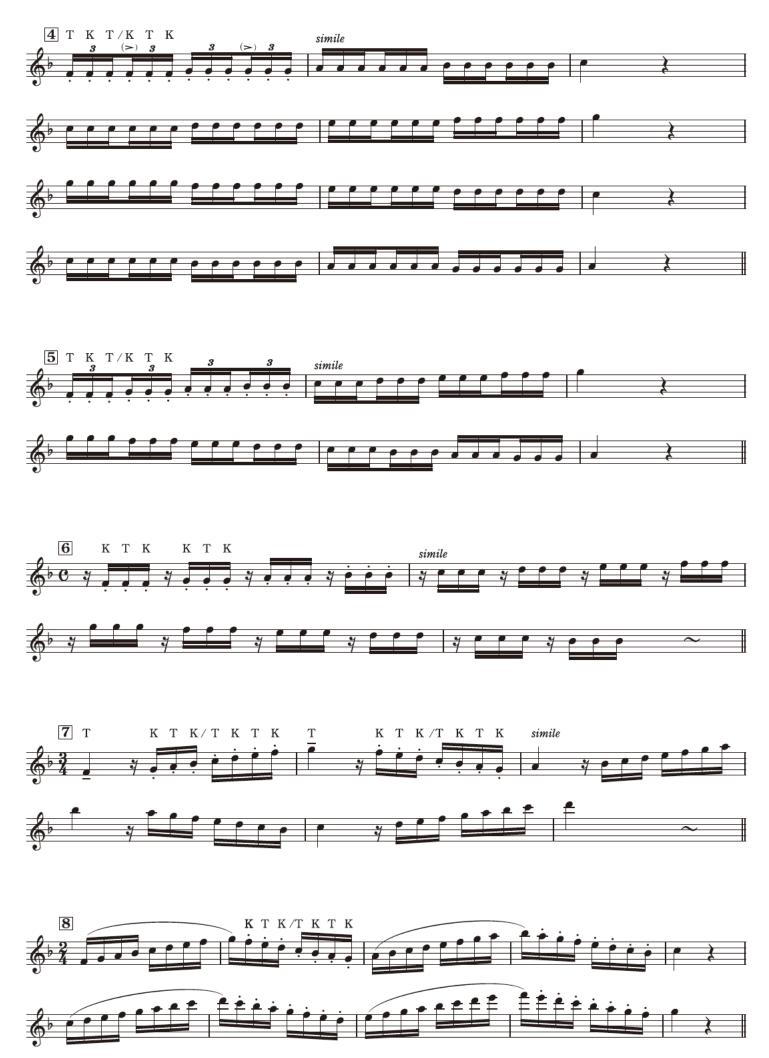




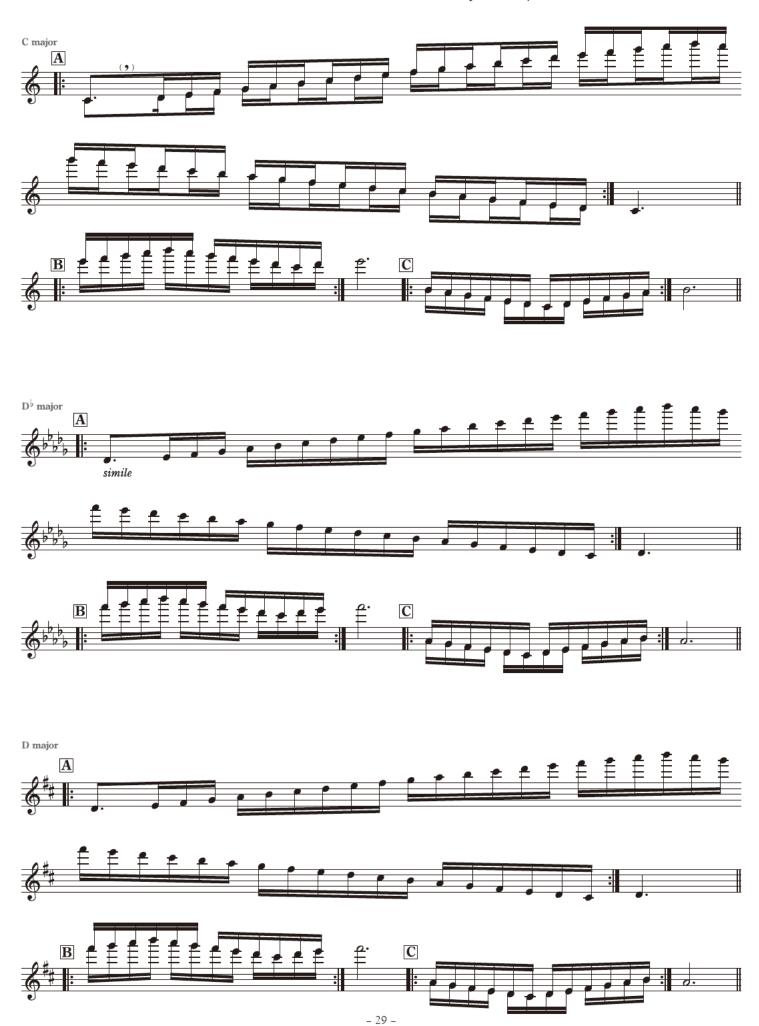


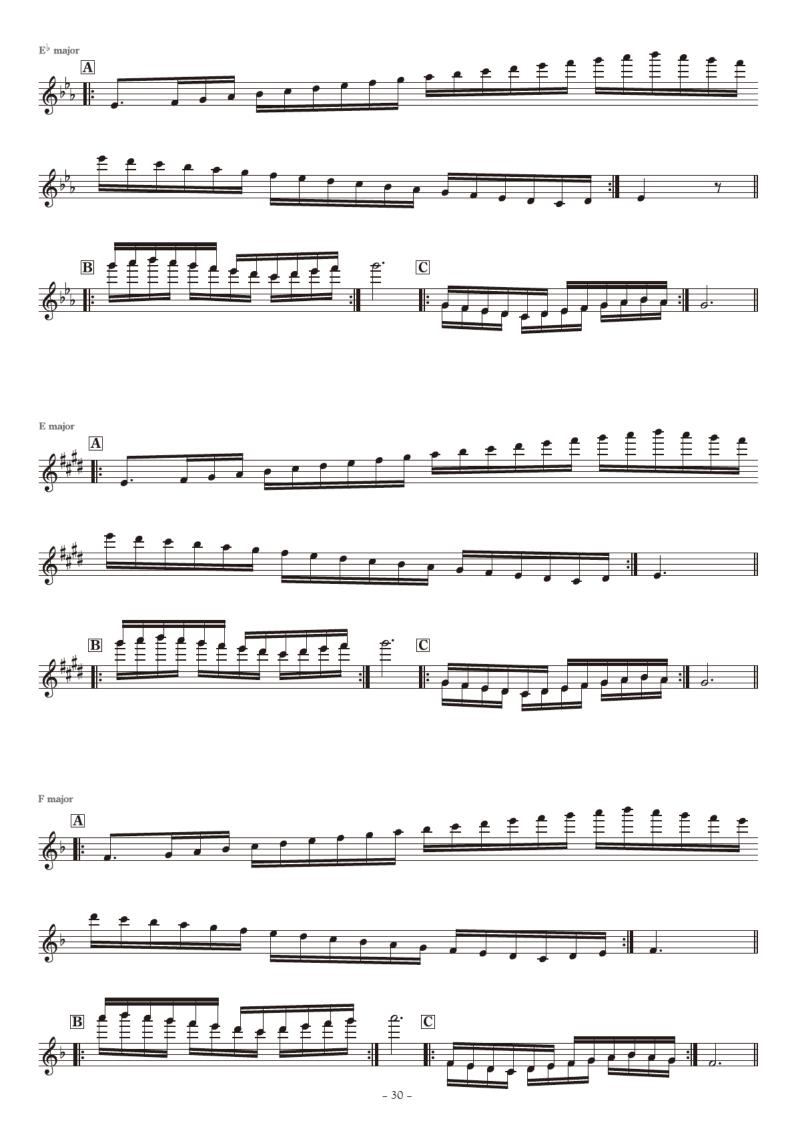
#### Variations for Articulation

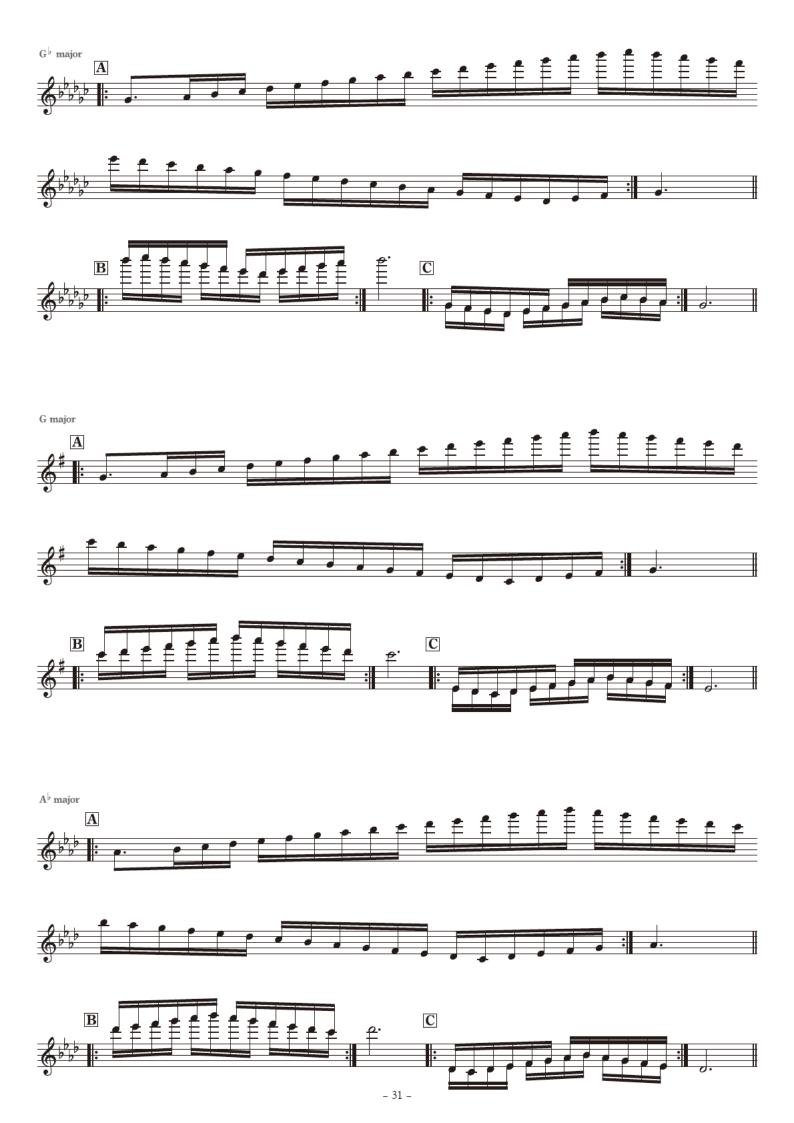


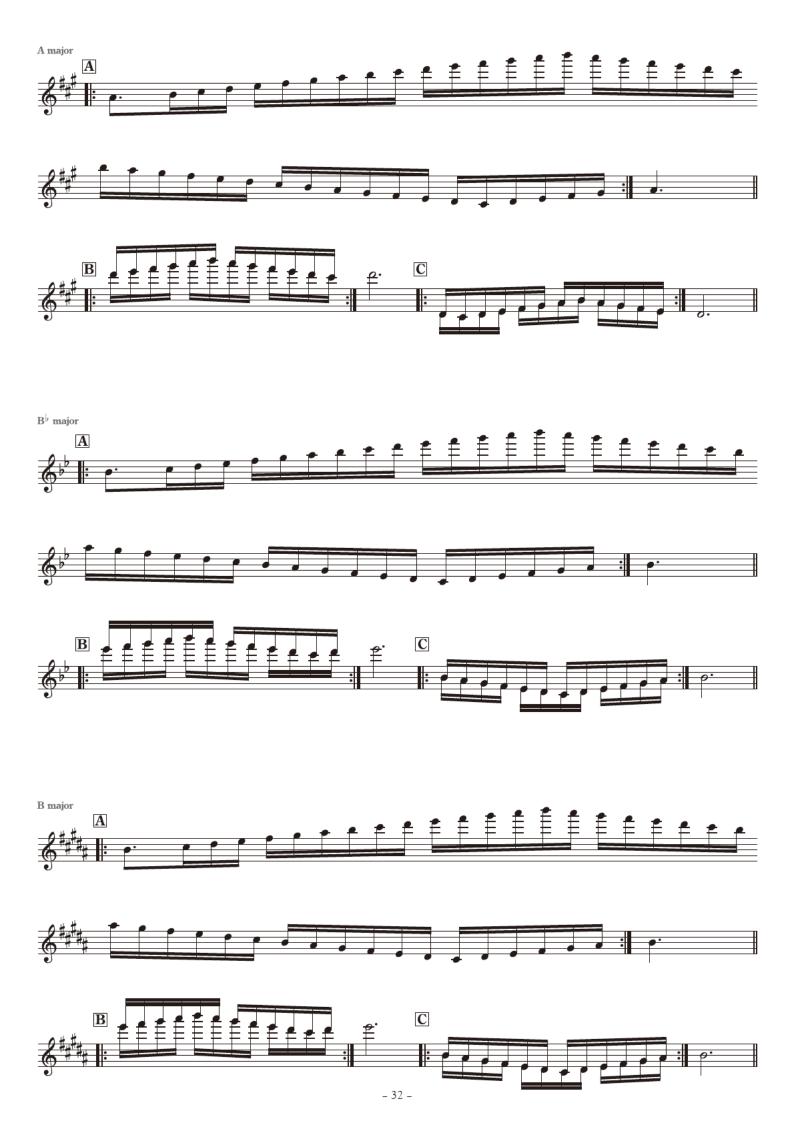


# Scales in All Resisters in Major Keys

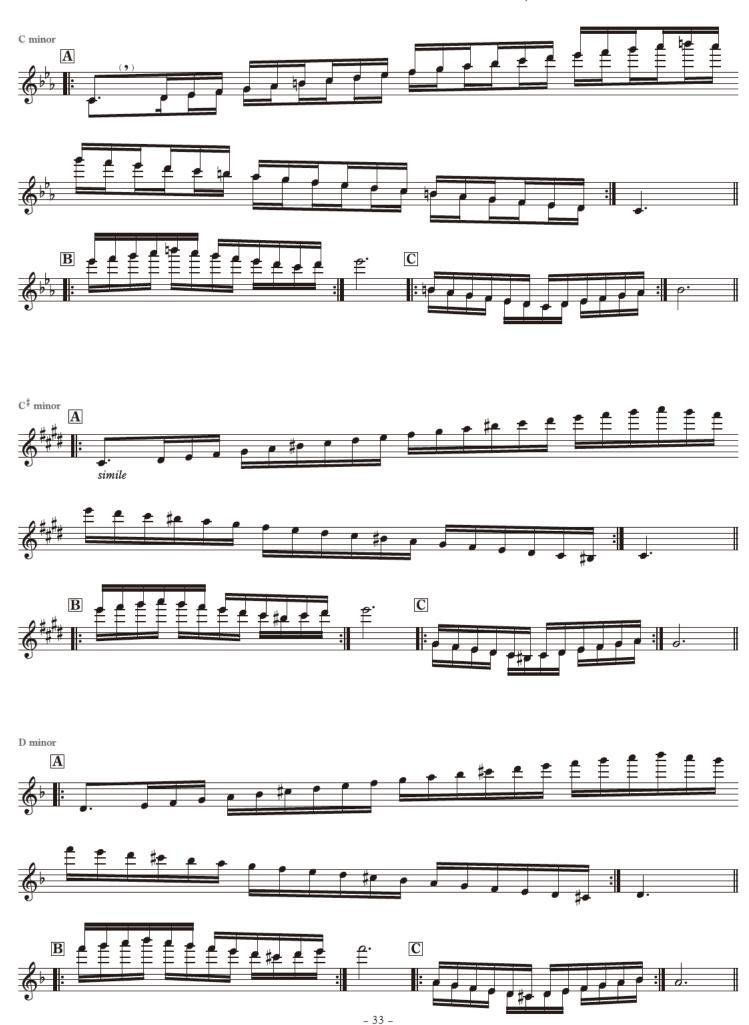


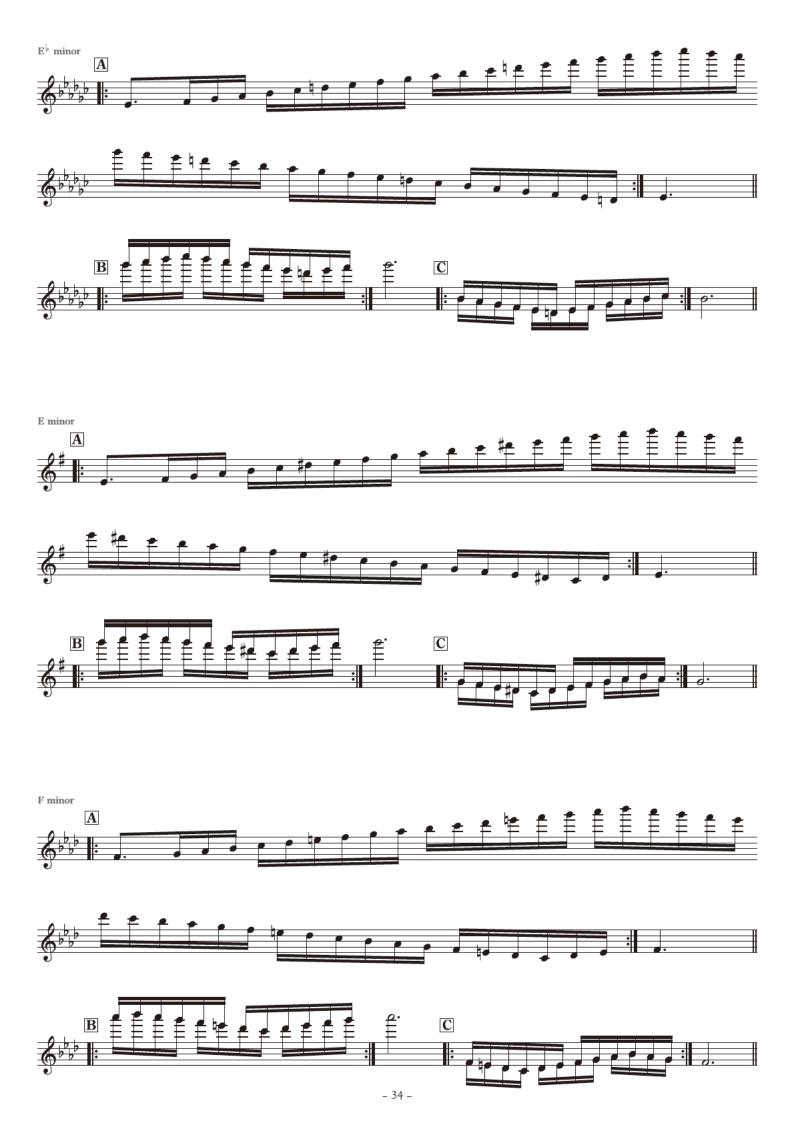


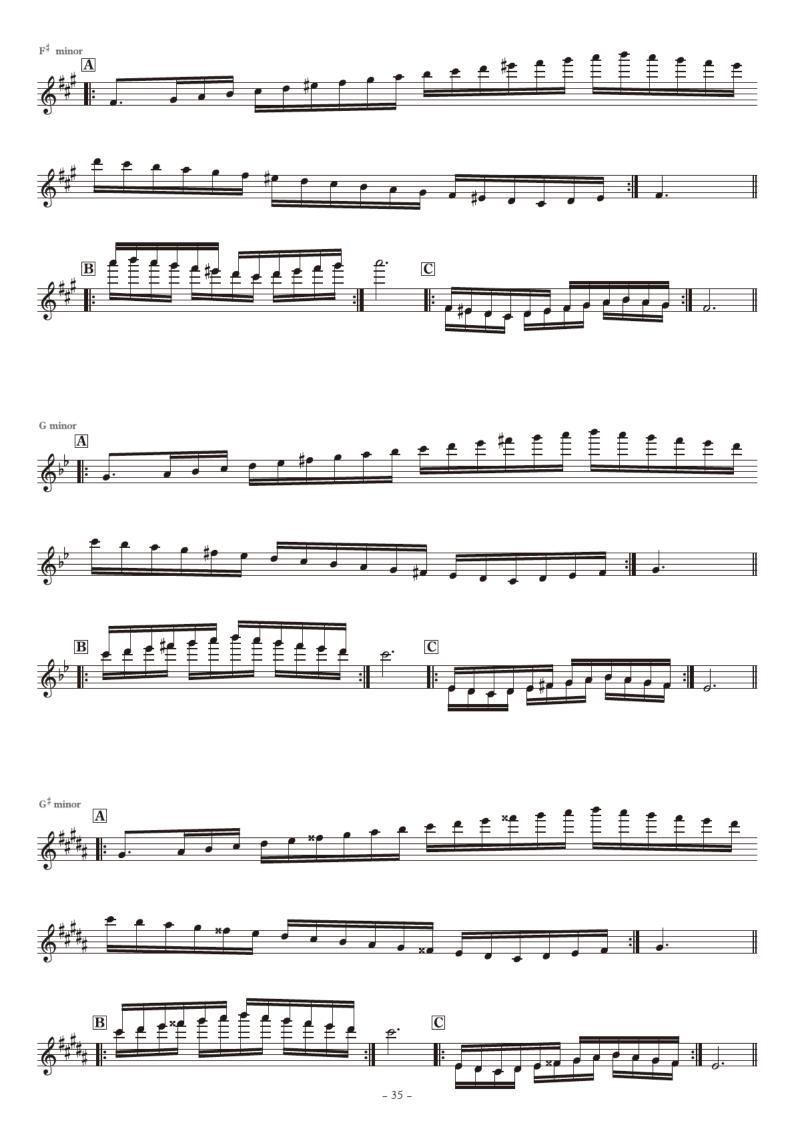


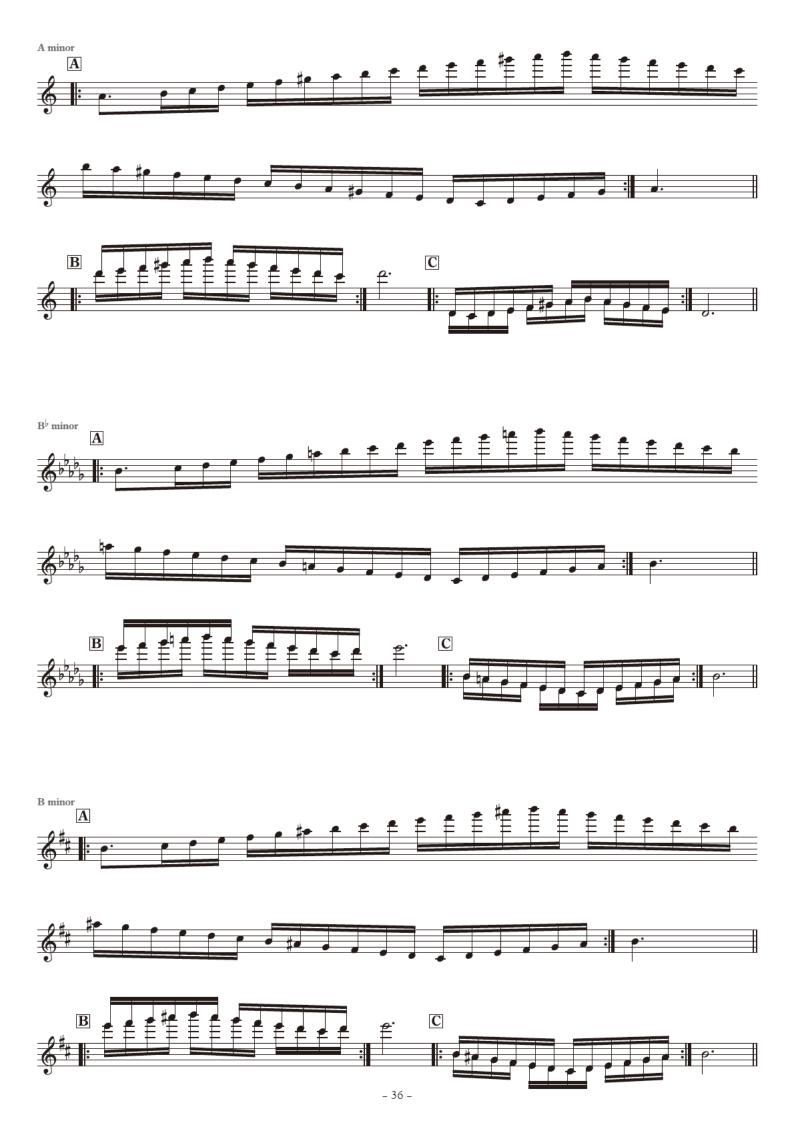


# Scales in All Resisters in Minor Keys









### Training for Right Fourth Finger



# Rhythmic Variations

Each exercise should also be practiced with rhythmic variations as below.



